

# MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Higgins House				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: Market Street				
CITY OR TOWN: Vienna				
STATE Maryland		COUNTY: Dorchester		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)	<b>OWNERSHIP</b>		<b>STATUS</b>	<b>ACCESSIBLE TO THE PUBLIC</b>
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	<b>Yes:</b> <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
<b>PRESENT USE (Check One or More as Appropriate)</b>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Robert H. Spear				
STREET AND NUMBER:				
CITY OR TOWN: Vienna		STATE: Maryland		21869
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dorchester County Courthouse				
STREET AND NUMBER: High Street				
CITY OR TOWN: Cambridge		STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 180/669				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncltered	<input type="checkbox"/> Moved
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>The Higgins House is one of the best Italianate buildings in Vienna. Its facade is three-bays long, the central bay of both stories protruding to suggest a tower, typical of Italianate houses. Above the central window of the second floor is a hood, also found in the Italian Villa as promoted by Downing and Davis in the mid-19th century. The cornice has carved brackets with turned drop finials. A one-story porch adds airiness to the otherwise massive house. Just as the center bay protrudes, so does the center of the porch, creating a visual entry, beneath its pediment, to the tower-like entrance. A clustered bracket cornice is used on the porch and a smaller variety of the same on the two dormers which pierce the "A" roof. The windows have 6/6 sash and louvered shutters. On the outside corner of the house are pilaster strips which add verticality to the building.</p>			

SEE INSTRUCTIONS

**6. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | lasophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

**STATEMENT OF SIGNIFICANCE**

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

## 11. FORM PREPARED BY

NAME AND TITLE:

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

Summer 1972

STREET AND NUMBER:

Shaw House, 21 State Circle

CITY OR TOWN:

Annapolis

STATE

Maryland

21401

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS

STATE Maryland  
COUNTY Dorchester  
TOWN Vienna VICINITY  
STREET NO. Market Street

ORIGINAL OWNER  
ORIGINAL USE dwelling  
PRESENT OWNER  
PRESENT USE dwelling  
WALL CONSTRUCTION frame  
NO. OF STORIES 2 1/2

HISTORIC AMERICAN BUILDINGS SURVEY  
INVENTORY D-165

2. NAME Higgins House  
DATE OR PERIOD c. 1860's  
STYLE Italianate  
ARCHITECT  
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

The Higgins House is one of the best Italianate buildings in Vienna. Its facade is three bays long, the central bay of both stories protruding to suggest a tower, so typical of Italianate houses. Above the central window of the second floor is a hood, also found in the Italian Villa as promoted by Downing and Davis in the mid-19th century. The cornice has carved brackets with turned drop finials. A one-story porch adds the necessary airiness to the otherwise massive house. Just as the center bay protrudes, so does the center of the porch, creating a visual entry, beneath its pediment, to the tower-like entrance. A clustered bracket cornice is used on the porch and a smaller variety of the same on the two dormers which pierce the "a" roof. The windows have 6/6 sash and louvered shutters. On the outside corner of the house are pilaster strips which add to the verticality of the building.

5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior Exterior fair



6. LOCATION MAP (Plan Optional)

3. PUBLISHED SOURCES (Author, Title, Pages)  
INTERVIEWS, RECORDS, PHOTOS, ETC.

7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER

Michael Bourne  
Maryland Historical Trust

DATE OF RECORD Summer, 1972

15x1.99

50% D-165





D-165





Higgins House

D-165

MBS Summer 1972